

Mr. Everton bears a strong facial resemblance to Mr. James Jeffries, and goes about his work in much the same way.

Dorothy Donnelly is scarcely of a mould of features that her name would signify, and she is

has done it, and done it successfully, too. His hero may be an outcast from society, but he is a man for all that, and such a man indeed as will not lose prestige even for a matinee idol like Mr. Faversham.



MABEL MARSDEN

In "A Night With the Poets" at the Orpheum next week.

far from the ideal of Shirley Rossmore, but the girl tries hard and was really clever at times.

Richard Lambert's Fitzroy Bagley was very good and the Kate Roberts of Elsa Payne opposite him was equally bad, but no worse than the work of her father, Senator Roberts, as played by Frederick Malcolm.

The expressman had a heavy part to carry, and did it well, and James Cooly as Jefferson Ryder was equal to most of the calls made upon his abilities.

\* \* \*

In "The Squaw Man," in which William Faversham will be seen at the Salt Lake theatre for three nights and Saturday matinee, opening Thursday, Nov. 14, Edwin Milton Royle has written a drama in which there is much stirring incident mingled with the tragic and the lighter shades of life. Liebler & Co. presented Mr. Faversham in this play an entire season at Wallack's theatre, New York, and it scored a most remarkable triumph, both for the actor and the playwright. A "squaw man," easterners have always been told, is a western product who occupies a cellar even in the wilds of western social scale. Few playwrights would perhaps have chosen such a character for a hero, but Mr. Royle

The story told by the play is full of throbbing interest. Its glimpse of English country life in the first act is followed by a picture of western ranch life, at the foot of our own Uintahs, in fact, which adds additional interest to the play.

(Continued on Page 13)

Evenings 25  
50 and 75c  
Mat. 15 & 25c

## GRAND THEATRE

Direction, Pelton & Smutzer, A. M. Cox, Manager

ONE WEEK STARTING SUNDAY, NOV. 10

The Melo-Dramatic Sensation of the Season

# A DESPERATE CHANCE

A True Story to Life of the Great Pittsburg Tragedy

Evenings, 25, 50 & 75 cents; Matinees, 15 & 25 cents

Next Attraction: A ROYAL SLAVE

## Salt Lake Theatre

GEORGE D. PYPER, Manager

Monday, Tuesday and Wednesday Next  
Wednesday Matinee

HENRY B. HARRIS Announces

## Ralph Stuart

In the Great College Play

# Strongheart

(By WILLIAM C. DE MILLE)

Prices, Evg. 25c to \$1.50 Mat. 25c to \$1.00

## Next Attraction

Thursday, Friday and Saturday  
November 14th, 15th, 16th

SATURDAY MATINEE

MR. WILLIAM

## Faversham

In the Gripping Play of the  
Great West

# The Squaw Man

(By EDWIN MILTON ROYLE)  
LIEBLER & CO., Managers

Prices, Evg. 50c to \$2.00 Mat. 25c to \$1.50

## Lyric Theatre

Direction, SULLIVAN & CONSIDINE

BERT C. DONNELLAN, MANAGER AND TREASURER

Com. Saturday Matinee and All Week

### COMBINED ATTRACTIONS:

The International Players offers another comedy success: "The Two Aunts," with a great cast.

### THE VAUDEVILLE:

Murphy & Willard Co., Eccentric Comedy Artists

Trainor & Mohler, Black Face Comedians

Al. Burton, Monologue and Songs

Morey Long, in illustrated songs.

Motion Pictures, "Improved."

Lyric's New Orchestra.

Eves. 2 shows, 7.30 and 9.15. Matinees except Sunday.  
Saturday Matinee, "Children's Day"

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